Section 1 To 1 - 2 Str 3 - 4 Str 5 - 6 Str 7 - 8 Str 0 To 3 - 4 Str 7 - 8 Str 5 6 5 Put 6 Cr to to	Choreographer: Rob Fowler (UK) http://robfowler.mastersinline.com December, 2007 32 counts. 4 walls. Beginner 'Pirate of the 7 Seas' by Rick Guard, 160 bpm Album: 'Stop It & Dance!'. Buy on: http://www.linermedia.com/ 64 counts from first beat, 25 seconds into track Footwork Footwork Too Strut R, L, R. L tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop left heel taking weight. tep left toe forward. Drop left heel taking weight.	End facing
Music: Intro: Counts Fc Section 1 Tc 1 - 2 Sta 3 - 4 Sta 5 - 6 Sta 7 - 8 Sta 5 - 6 Sta 7 - 8 Sta 5 - 6 Cr 3 - 4 Cla 5 - 6 Cr 6 Cr to	http://robfowler.mastersinline.com December, 2007 32 counts. 4 walls. Beginner 'Pirate of the 7 Seas' by Rick Guard, 160 bpm Album: 'Stop It & Dance!'. Buy on: http://www.linermedia.com/ 64 counts from first beat, 25 seconds into track ootwork oe Strut R, L, R. L tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, itep right toe forward. Drop left heel taking weight.	-
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Counts Fo Section 1 To 1 - 2 Str 3 - 4 Str 5 - 6 Str 7 - 8 Str Section 2 Out 1 - 2 Str 5 - 6 Str 7 - 8 Str 5 - 6 Chr 5 - 7 Str 6 Cr 6 To	Album: 'Stop It & Dance!'. Buy on: http://www.linermedia.com/ 64 counts from first beat, 25 seconds into track ootwork oe Strut R, L, R. L tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop right heel taking weight,	-
Counts Formation Section 1 Topological 1 - 2 Standard 3 - 4 Standard 5 - 6 Standard 7 - 8 Standard 0 Topological 7 - 8 Standard 5 - 6 Standard 7 - 8 Standard 1 - 2 Standard 3 - 4 Classion 5 Put 6 Crassion	64 counts from first beat, 25 seconds into track cootwork toe Strut R, L, R. L tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop right heel taking weight.	-
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Section 1 To 1 - 2 Str 3 - 4 Str 5 - 6 Str 7 - 8 Str 0 To 3 - 4 Str 5 - 6 Str 7 - 8 Str 5 Du 3 - 4 Classion 5 Put 6 Cr to to	tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop right heel taking weight.	-
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	tep right toe forward. Drop right heel taking weight. tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop right heel taking weight.	12:00
3 - 4 5 - 6 7 - 8 Section 2 1 - 2 3 - 4 5 6 Cr to	tep left toe forward. Drop left heel taking weight, tep right toe forward. Drop right heel taking weight.	12:00
5 - 6 Sta 7 - 8 Sta Section 2 Ou 1 - 2 Sta 3 - 4 Cla 5 Pu 6 Cr to	tep right toe forward. Drop right heel taking weight.	
7 - 8 Sta Section 2 Ou 1 - 2 Sta 3 - 4 Cla 5 Pu 6 Cr to		
Section 2 Out 1 - 2 Sta 3 - 4 Cla 5 Put 6 Cr to	tep left toe forward. Drop left heel taking weight.	
1 - 2 Stu 3 - 4 Cla 5 Pu 6 Cr to		
1 - 2 Stu 3 - 4 Cla 5 Pu 6 Cr to	Out, Out, Cross and rotate arms	
3 - 4 Cla 5 Pu 6 Cr to	tep diagonal forward on R. Step diagonal forward on L.	12:00
5 Pu 6 Cr to	lap R hand on your back, clap L hand on your back.	
6 Cr to	Put the R arm in front of your chest i a 45 degrees angel to the left	
to	cross the L arm between your R arm and your chest i a 45 degrees angel	
	o the right.	
	cotate both arms, forward, down and back in front	
	ake your arms down again)	
Section 3 St	trutting Jazz Box Step With 1/4 Turn Right.	
	Cross right toe over left. Drop right heel taking weight.	12:00
	ouch left toe back. Drop left heel taking weight.	
	urn 1/4 right touching right toe to right side. Drop right heel taking weight.	3:00
	ouch left toe beside right. Drop left heel taking weight.	
Section 4 He	leel taps Right, Heel taps Left	
	ouch Right toe forward on a Right diagonal	
	ap Right heel to floor 4 times.	
	optional: Put your left hand and shoulder forward on count 1, and move	
	lowly your arm and shoulders back to 'neutral' on count 1 to 4	
	ake weight on Right, Touch Left toe forward on a Left diagonal	
	and the give of ragin, reach control for that of a containing of a	
	Optional: Put your right hand and shoulder forward on count 5, and move	
	lowly your arm and shoulders back to 'neutral' on count 5 to 8	
	ake weight on Left.	3:00
BE	ake weight on Leit.	